

(A)

C A T A L O G U E

Of the CAPITAL COLLECTION of

Manuscript and other Music,

An exceeding valuable and fine-toned Viol de Gamba, a Forte-Piano by Buntebart, a Violin, &c. a Number of fine Drawings, and Four Pictures by Mr. GAINSBOROUGH; several Gold Snuff-Boxes, and Watches, Plate, Trinkets, fine Dresden China, &c. of

CHARLES FREDERICK ABEL, Esq; DECEASED,
MUSICIAN TO HER MAJESTY.

Which (*by Order of the Administrator*) will be SOLD by AUCTION,

By Mr. GREENWOOD,

At his Rooms in LEICESTER-SQUARE,

On WEDNESDAY the 12th of DECEMBER, 1787,

And following DAY, at TWELVE o'Clock.

Also, a small Select COLLECTION of PICTURES,

The Property of Mr. ALLEN, going Abroad;

CONSISTING OF

The choicest Works of MORTIMER, and other esteemed Masters,

To be viewed on MONDAY the 10th, and Catalogues had.



CONDITIONS OF SALE AS USUAL.

Printed by H. REYNELL, No. 22, Piccadilly, near the Hay-market.



A

CATALOGUE, &c.

FIRST DAY'S SALE,

Wednesday, December the 12th, 1787.

M U S I C.

LOT

- 1 TREATISE on Harmony, in 2 parts, and 20 other small books
- 2 Five ruled books for music, and favorite songs in the Opera of Adriano in Syria, by Bach
- 3 Amadis des Gaules by Bach, Theorie by Rodolphe, La Clemenza Scipione, by Bach
- 4 Matlutino de Morti by Peren, and 6 books of songs by Barthelemon, &c.
- 5 Solos for the Violoncello by Eiffert, 6 Solos by Cervetto, jun. 6 ditto by Flackton, 6 duets by Kammel, 8 duets by Paxton, and Scotch songs by Bremner
- 6 Two sets Bremner's Scotch songs, English and Italian songs by Barthelemon, 12 solos by Cervetto, solos by Eiffert, Galeotti sonate, 6 solos by Borghi, and sinfonias by Baron Bagge
- 7 Six symphonies by Bach, 6 ditto by Richter, Concertos by Benda, 6 concertos by Bach, and 6 ditto by Giordani, for the harpsichord
- 8 Six concertos in 9 parts by Syrmen, and 3 concertos in 6 parts by Benda, and 6 concertos by Syrmen for the harpsichord, set to music by Giordani
- 9 German Opera by Holtzbauer, periodical symphonies by Ditters, periodical overtures by Jomelli, and periodical overtures in 8 parts, by different authors
- 10 Six Quintetti by Zannetti, 6 quartettos by Pieltain, 6 quartettos by Canales, 6 ditto by Schetky, 6 ditto by Toeschi, and 6 sonates by Bach

LOT

- 11 Trios by Baron Bagge, sonatas by Zanetti, trios by Agus, sonatas by Cirri, trios by Kammel, and trios by Giardini
- 12 Trios by Kammel, trios by Agus, concertos by Rameau, concertos by Bach, concertos by Schevanberger, miscellaneous quartetts, and 6 sonatas by Abel
- 13 Trios by Kammel, overtures in 6 parts by Jomelli, 6 sonatas by Abel, 6 sonatas by Bach, Abel, Kammel, and 6 solos by Falco
- 14 Handel's Opera Songs, ditto selected from his Oratorios, 2 numbers of Falco's solos, 12 sonatas by Jordani, and the score of the 12 concertos composed by Corelli
- 15 Six sonatas by Chalon, select concert pieces by Bremner, 6 divertissements by Boutmy, 6 sonatas by Boccherini, 6 ditto by Clementi, 6 ditto by Count Bruhl, 6 ditto by Wagenfeil, and 6 ditto by Abel
- 16 Five sonatas and 1 duetto by Benfer, 6 divertissements by Boutmy, select concert pieces by Bremner, 6 sonatas by Abel, 6 ditto by Reichardt, 3 ditto by Cramer, 6 ditto by Sejan, and 6 ditto by Martini
- 17 Six sonatas by Eastcott, jun. sei soli by Falco, 3 sonatas by Cramer, 6 ditto by Count Bruhl, 6 ditto by Abel, 3 trios by Frike, and a set of lessons for the harpsichord by Arnold
- 18 Lessons for the harpsichord by Arnold, 6 sonatas by De Virbes, 10 ditto by J. Burlon, 6 ditto by Benfer, 4 ditto by Mozart, 6 ditto by Richter, and 6 overtures in 8 parts by Abel
- 19 Twenty-six books by Abel, of 6 overtures in 8 parts, with a thorough bass
- 20 Sundry symphonies, quartetts, and concertos by Abel
- 21 Periodical overtures in 8 parts by Haydn, overtures by Bach, 6 sonatas by Richter, ditto by Benfer, &c.
- 21* Six overtures in 4 parts by Lewis Borghi

MANUSCRIPT MUSIC.

- 22 Solos by Abel and Giardini
- 23 Scores by Mr. Abel
- 24 Symphonies by different authors
- 25 Scores by ditto
- 26 Trios, chiefly by Mr. Abel
- 27 Concertos and symphonies by different authors
- 28 Nitteli, an Opera by Paisiello
- 29 Trios, sonatas, &c. by different authors
- 30 Ditto ditto
- 31 A duet by Paisiello, and symphonies by various masters
- 32 Concertos by Mr. Abel
- 33 A parcel of symphonies by Abel and other masters
- 34 Mr. Abel's last solos and concertos, for the viola de gambo
- 35 Galatea by Bach
- 36 The famous miserere by Leo
- 37 The last concerto which Mr. Abel composed, designed for the present King of Prussia
- 38 Symphonies by Abel, his last work, unpublished

Musical Instruments.

LOT

- 39 A mahogany box, with a parcel of strings, ivories for rosin, 16 bridges for bass viols,
2 pocket music stands, 6 bows, and a table stand
- 40 Four mahogany music stands, an old viol de gambo, and a lute
- 41 An amati violin, exceeding fine, and bow
- 42 A tenor and bow, the case to be sold with the violin
- 43 A fine toned forte piano, by G. Buntebaart, made for Mr. Abel
- 44 A capital viol de gamba, in a mahogany case, his best instrument
- 45 A ditto
- 46 A fine toned Italian violin
- 47 A ditto ditto, by Granarius
- 48 A capital ditto by Stainer, 1675
- 49 An exceeding fine and sweet toned double keyed harphsichord, by B. Schudli
- 49* An exceeding fine large guitter, inlaid with mother-o'pearl

C H I N A.

- 50 A tureen, cover and dish, 2 oblong dishes, five round ditto, 40 table plates, 12
soup ditto, and 14 desert pieces of blue and white Dresden china
- 51 A tea set, painted in flowers, of Dresden china, containing 12 tea cups, 6 coffee
cups, 18 saucers, sugar dish and cover, sloop bason, cream pot, tea pot and cover
- 52 A handsome coffee pot and stand, japanned china
- 53 A caudle cup, saucer and cover, painted in flowers, Dresden china
- 54 A ditto, most beautifully painted with Cupids and flowers
- 55 A tea set of Dresden china, each piece painted with different flowers from Nature,
containing 12 tea cups, 6 coffee cups, 18 saucers, sugar dish and cover, sloop bason,
cream pot, tea pot, cover and stand
- 56 Thirty-five Dresden china handles for knives and forks

Trinkets, Plate, and Jewels.

- 57 Two small marble busts on pedestals, a drinking glass in a case, a pair of scissors, and
2 knives
- 58 A pair of money scales, tortoiseshell toothpick case, 2 small magnets, a green shag-
reen toothpick case, silver toothpick in it, and leather ink horn
- 59 Stone whistle, 3 snuff boxes, 2 oval miniature frames, and 12 sticks of sealing wax
- 60 Agate snuff box, silver ditto, and a round tortoiseshell snuff box
- 61 A tortoiseshell snuff box with a miniature picture, mounted with gold, and an oval
tortoiseshell ditto
- 62 A pair of temple spectacles, and a small reading glass, mounted with mother o' pearl
and silver
- 63 An acromatic telescope by Ramsden
- 64 Free-mason's badge and apron, a worked pocket book and purse

EOT

- 65 A pair of agate sleeve buttons, mounted with gold, a Scotch pebble seal, mounted with ditto
- 66 The portrait of the Empress of Russia
- 67 A pair of silver shoe and knee buckles, and a stock buckle
- 68 A very small miniature of her Majesty, in a case
- 69 An exceeding fine joint with a gold head
- 70 A steel sword and belt
- 71 One pair of exceeding curious pistols, by Joh. And. Ruchenreuter
- 72 A round gold chased snuff box, different coloured gold
- 73 A noble ditto, with emblematical enamelled compartments, in a green shagreen case
- 74 An exceeding curious gold box with Chinese figures, mounted with brilliant diamonds, present from the King of Prussia
- 75 A beautiful gold snuff box, with six miniature landscapes, after Teniers
- 76 A gold toothpick case
- 77 A silver gilt repeater, by Archambo
- 78 A gold watch by Roth, London
- 79 A gold horizontal stop watch, Lepine, a Paris
- 80 Six tea spoons, a pap spoon, 6 bottle marks, a pair tea tongs, and 2 silver tops of castors
- 81 Soup ladle, at per oz.
- 82 A ditto scolloped, ditto
- 83 A silver snuffer stand, and steel snuffers, ditto
- 84 A wine strainer, ditto
- 85 Seven table spoons, at per oz.
- 86 Fifteen ditto, ditto
- 87 Eighteen 4-pronged forks, ditto
- 88 A coffee can, ditto
- 89 Four fluted pillar candlesticks, ditto
- 90 A telescope by Dolland
- 91 A ditto by Watkins
- 92 Three leather trunks

End of the First Day's Sale.

SECOND DAY'S SALE.

Thursday, December the 13th, 1787.

Loose Prints, Drawings, and Pictures.

107

- 1 PORTRAIT of Mr. Abel, copper plate, and 37 impressions
- 2 Various portraits, and a number of sketches
- 3 Twelve miniatures
- 4 Portrait of the late Lord Clive, his son, and six other portraits
- 5 Alderman Beckford, by Bartolozzi, and 9 others
- 6 Frontispiece to Abel's quartettos, by Bartolozzi, proofs
- 7 Cipriani's drawing book, engraved by Bartolozzi
- 8 Two landscapes by Gainborough, in chalks
- 9 Two ditto ditto
- 10 Two ditto ditto
- 11 Two ditto ditto
- 12 Two ditto ditto
- 13 Four ditto ditto
- 14 A leather case with some ruled paper, blotting book, and 6 quires printing paper

Prints and Drawings, framed and glazed.

- 15 Six Cipriani and Bartolozzi tickets
- 16 Two boys at play, and Guerchino's daughters, by Bartolozzi
- 17 A bust of Mr. Cramer, a frame with some casts, and a portrait
- 18 A Magdalen, a high-finished miniature
- 19 A woman with a vase, and the companion, by Bartolozzi
- 20 Clytie, a fine proof by Bartolozzi

LOT

- 21 A young Bacchus, red and white chalk, by Cipriani
- 22 Six portraits drawn in chalk, by Mr. Abel's brother
- 23 Six ditto by ditto
- 24 Three ditto by ditto
- 25 Two ditto, the portrait of Giardini, and a lady
- 25 La Hogue and the Boyne, fine proofs, elegantly framed
- 26 Two landscapes by Gainsborough
- 27 Two ditto ditto
- 28 Two ditto ditto
- 29 Two ditto ditto
- 30 Two ditto ditto
- 31 Two ditto ditto
- 32 Two ditto ditto, in colours
- 33 Two ditto ditto, on blue paper
- 34 Two ditto ditto, on white paper
- 35 Two ditto ditto, in oil
- 36 One ditto ditto, ditto
- 37 Two landscapes by Gainsborough, and 1 historical by ditto
- 38 A painting of a girl with a book in her hand
- 39 An emblematical basso relievo, by the famous Gerhart
- 40 The portrait of a gentleman, friend to Mr. Abel, by Gainsborough
- 41 Mr. Abel's portrait in crayons
- 42 A ditto, playing the Viol de Gamba, by Gainsborough
- 43 The portrait of a gentleman and two horses, by H. Barron
- 44 The portrait of a favorite dog and puppy, by Gainsborough
- 45 An upright half length landscape, with a group of cattle, by ditto
- 49 Morning, a beautiful landscape with figures and horses, by ditto
- 47 Evening, the companion, with a drove of cattle, and a shepherd and shepherds, dogs, &c. by ditto
- 48 An Italian bishop after Titian, very fine
- 49 The portrait of Dr. Johnson, after Sir J. Reynolds, ditto
- 50 Robinetta, after ditto
- 51 An arch girl, the companion, ditto
- 52 St. John, after Guido

LOT

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|---------------|---|----|--|
| MORTIMER | — | 53 | Banditti, a fine pen and ink drawing |
| VISCHER | — | 54 | The rat-catcher, a fine print by |
| VERNET | — | 55 | A calm, with Nymphs bathing |
| DE HEUSCH | — | 56 | A pair of agreeable landscapes and figures |
| SWANEVELD | — | 57 | A ditto, in the stile of Claude |
| VAN GOOL | — | 58 | A farm yard with cattle, highly finished |
| Ditto | — | 59 | The inside of a barn, the companion |
| V. DER HAAGEN | — | 60 | A beautiful landscape and figures |
| G. FLINCK | — | 61 | The head of a high priest, very fine |
| ROTTENHAMER | — | 62 | A battle piece |
| Ditto | — | 63 | A rape, the companion |
| GUERCHINO | — | 64 | Cleopatra |
| ITALIAN | — | 65 | The triumph of Venus |

CALAVARI	—	66	A Venetian sea port
VAN LOO	—	67	Acis and Galatea
SOLIMENI	—	68	A classical story
B. PETERS	—	69	A view of Rotterdam
LOUTHERBOURG	—	70	A sea storm
MORTIMER	—	71	A scene in the Tempest
ZUCCARELLI	—	72	A landscape and figures
ARTOIS	—	73	Ditto
M. RICCI	—	74	Ditto
Ditto	—	75	A pair ditto, views in Italy
V. DE VELDE	—	76	A ditto with cattle
ASSELIN	—	77	A ditto with figures and cattle
D. HALS	—	78	A lady at work
L. JORDANO	—	79	The conversion of St. Paul, a very large and capital picture

The sole and genuine Property of Mr. Allen, going Abroad.

Roose of Tivoli	—	1	A landscape and cattle
LE MOINE	—	2	Venus attired by the Graces
LAMBERT & HOGARTH	—	3	A view of the Thames from Greenwich
RUBENS	—	4	A small whole length portrait, and the head of a woman
CARRACCI	—	5	An ecce homo
HOGARTH	—	6	The portrait of Captain Coram, framed and glazed
FYT	—	7	Hunting a stag
MORTIMER	—	8	A dead partridge
Ditto	—	9	Ditto
GUIDO	—	10	Taking down from the Cross
MORTIMER	—	11	Banditti in a cave, a fine drawing with a pen
F. LAURA	—	12	Two beautiful historical subjects
TENIERS	—	13	A procession in Flanders
MORTIMER	—	14	A sketch, from Spencer's Fairy Queen
TITIAN	—	15	The portrait of Charles the Vth.
BORGIONE	—	16	A battle piece, a fine spirited picture
DE VLIJGER	—	17	A calm, with variety of shipping, capital
VAN DYK	—	18	A dead Christ in the lap of the Virgin
MORTIMER	—	19	The deluge, a finished sketch
Ditto	—	20	Sextus, the son of Pompey, applying to Erictho, to know the fate of the battle of Pharsalia
Ditto	—	21	Edward the Confessor putting away his mother;—the picture for which he gained the premium, and esteemed the best and most capital performance by this master
		22	An easel and a frame